

# PRESS RELEASE



## BEYOND THE NOISE: OPEN SOURCE SOUNDSCAPES

### IN A NUTSHELL

The “Beyond the Noise: Open Source Soundscapes” project deals with the issue of noise pollution. It experiments with a novel mixed methodology in order to identify, assess and plan small, quiet areas on the neighborhood scale, by actively involving local communities and using novel open source technology, with the ultimate goal of making quietness available to everyone.

This methodology, based on the “open source soundscape” approach, is validated through the development of a pilot study in the Reuterkiez, a Berlin neighborhood affected by environmental injustice and noise pollution. In this pilot study, citizens are involved in crowdsourcing data related to “everyday quiet areas” by using a novel mobile technology: the “HUSH CITY” app. The contents generated in the project will result in the “Open Source Berlin Atlas” – a participative management plan aimed at protecting the existing small, quiet areas and planning new ones.

### GOALS

Increasing community awareness on the importance of reclaiming and protecting quietness in their neighbourhoods.

Empowering local communities to identify, evaluate and access small, quiet spots in their neighbourhoods, by using open technology.

Impacting on policies and the participatory planning processes by training committed citizens in soundscape action research.

### PARTNERS



Technical University of Berlin



StadtteilBüro Reuterkiez



QUERTEX GmbH

### FOR MORE INFORMATION



[www.opensourcesoundscapes.org](http://www.opensourcesoundscapes.org)



[antonella.radicchi@tu-berlin.de](mailto:antonella.radicchi@tu-berlin.de)



[@btnoss](https://twitter.com/btnoss)

### CREDITS & ACKNOWLEDGMENTS

The project: “Beyond the Noise: Open Source Soundscapes” is currently under development by Dr. Antonella Radicchi at Technical University of Berlin.

Project Supervisors: Professor Dr. Dietrich Henckel (Technical University of Berlin), M.A. Jörg Kaptain (Berlin Senate, Senate Department for the Environment, Transport and Climate Protection).

Software Development of the HUSH CITY app: QUERTEX GmbH, in cooperation with EdgeWorks Software, Ltd.

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